

# MOVIE NIGHT

## *Invitation*

Pick a night, pop popcorn, grab some extra pillows and get an big bottle of soda pop to enjoy a book-based movie night! Below is an invitation you can send to friends, your home-school co-op or the neighbors you are trying to get to know. The following worksheets are for three different movies, based on books that fit three different age groups. The questions are opened ended and can be applied to any book-based movie you watch. If you are interested in a *Lord of the Rings* marathon, get the Veritas Press guide—it has more questions about the movies, and even more importantly, it has answers! But whichever movie you choose to watch, do not forget the cardinal rule—***read the book first.***

# MOVIE NIGHT

You are cordially invited to a movie night in our home. We are looking forward to a fun time watching the movie then discussing it afterwards. We hope you will be able to join us for a blockbuster evening with a good film!



DATE:

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TIME:

\_\_\_\_\_

MOVIE:

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# MOVIE NIGHT

## *Charlotte's Web*

*Charlotte's Web* is a live-action/computer-animated feature film that was made in 2006 by Walden Media, the film company that made the Narnia films. The film follows the amazing life of a pig named Wilbur, and Charlotte, a spider who lives in the space above Wilbur's sty in Zuckermans' barn.

*Watch the movie and take note of what occurs in the movie that is different from what happened in the book. Then write a short defense of your favorite element of the movie that was different from the book.*

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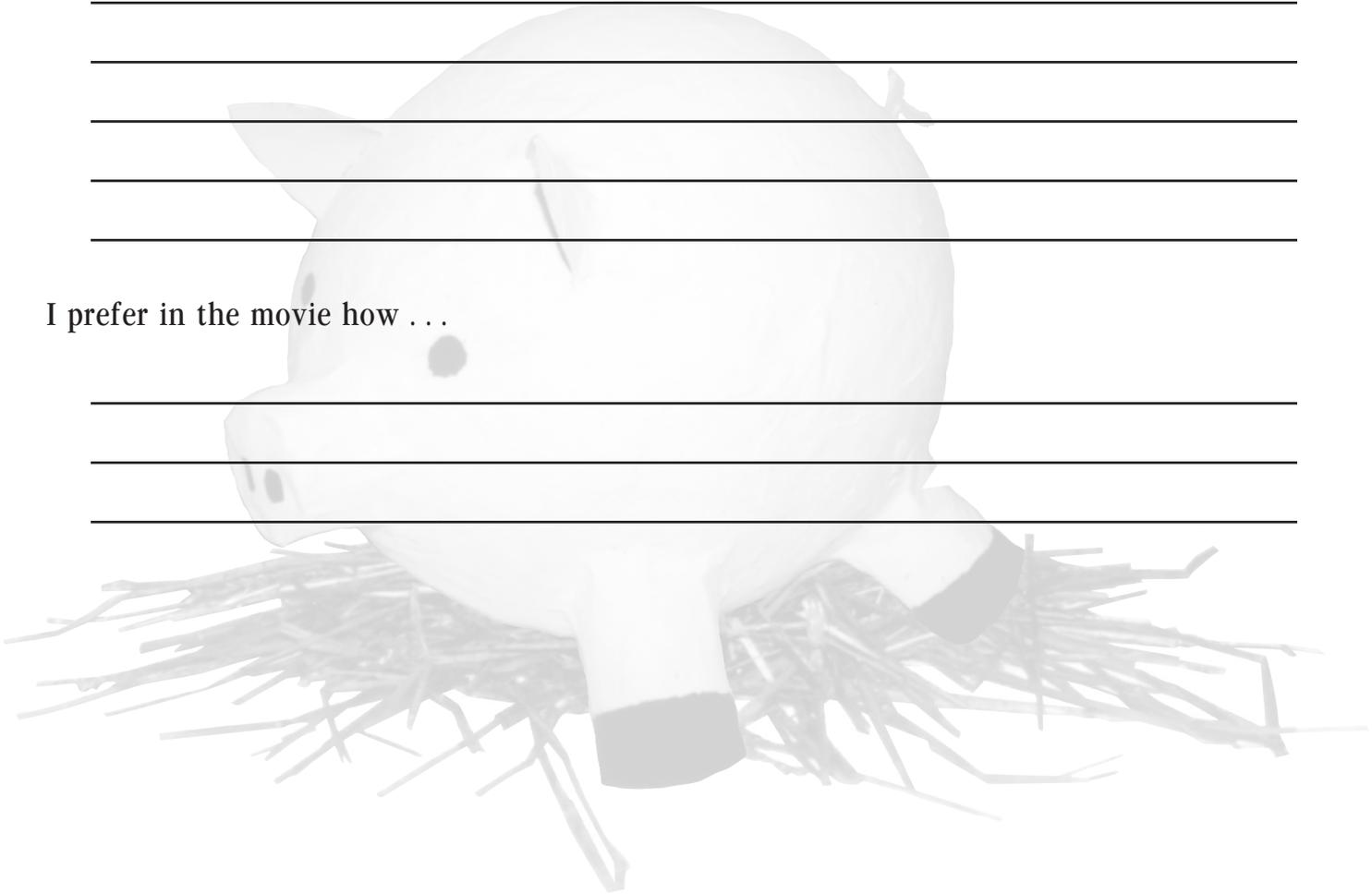
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I prefer in the movie how . . .

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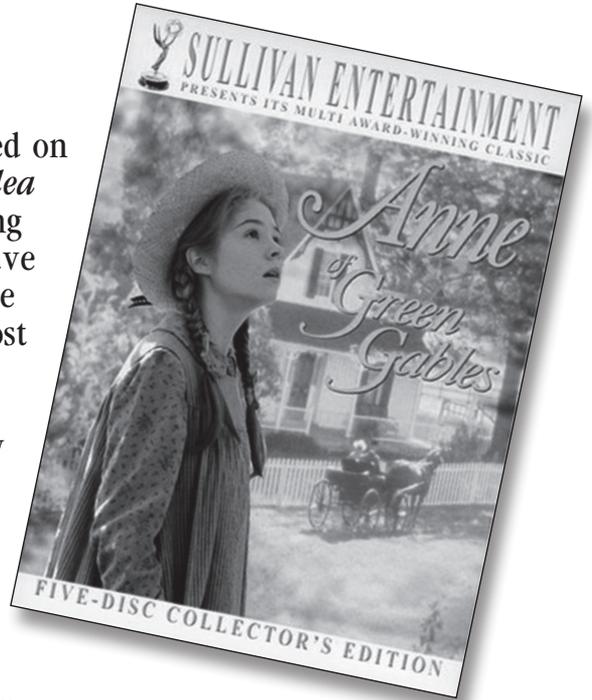
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# MOVIE NIGHT

## *Anne of Green Gables*

*Anne of Green Gables* is a 1985 television movie based on the novels *Anne of Green Gables* and *Anne of Avonlea* (so you should read *Anne of Avonlea* before watching the film). Lucy Maud Montgomery's famous books have inspired sequels, prequels, spin-offs and even Japanese anime, but this version is by far the best. In fact, most other film adaptations should be avoided. This critically-acclaimed motion picture stars Megan Follows, Tony Award-winner Colleen Dewhurst, and Academy Award-nominee Richard Farnsworth. The film first aired on December 1, 1985, and has now been translated and seen in more places around the world than the original novels.



*Watch the movie and take note of what occurs in the movie that is different from what happened in the book. Then write a short defense of your favorite element of the movie that was different from the book.*

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I prefer in the movie how . . .

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# MOVIE NIGHT

## *Fahrenheit 451*

From the opening credits onward (spoken, not written on screen), French New Wave director François Truffaut took Bradbury's book and made it his own. Oskar Werner plays the lead, the fireman named Montag, who reads David Copperfield and begins the journey to independent thought and a love of books. Montag's bored, drugged wife and Clarisse are both played by the same actress, Julie Christie.

PLEASE NOTE: THIS FILM IS NOT RATED, BUT DUE TO VIOLENCE AND MATURE THEMES, YOU ARE ENCOURAGED TO PREVIEW THE FILM TO DETERMINE IF IT IS APPROPRIATE.

*Watch the movie and take note of what occurs in the movie that is different from what happened in the book. Then write a short defense of your favorite element of the movie that was different from the book.*



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I prefer in the movie how . . .

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